

## **Objects with a New Function**

El Punto de las Artes

For Susan Nash, a London artist who studied in Southampton, Cambridge and Madrid, superannuated objects, the riches that arrive from the past, like the flotsam of a shipwreck, support the mysticism of human creativity, and form part of the bounty that continues to fertilize the contribution of generations, a contribution which they embody and transmit. For this reason, she has focussed her work on the recovery of these tokens of the past, to which she contributes meaning, through a creative activity shared with anonymous predecessors, and which preserves their cries within the new function. Susan Nash has illustrated British and Spanish publications, and shown her work in group shows ranging from autumn salons in Madrid to exhibitions in Alcorcón and Ravenna, Italy; in Cagliari, Bergamo, Luxembourg...She uses a variety of media as a vehicle for her wide-ranging discourse, which she has outlined in drawing, graphic or mental; she places her materials under scrutiny, and gets the parts of the whole to form, within the space provided by the support, a reality loaded with experience. To go from here to the use of found objects, combined and adapted, composition of diverse factors, assemblage, requires only an omnivorous imaginative register.

Susan Nash has knowledge and skill and, with these abilities, travels through time, conscious that, in the immensity of creation, only the moment we breathe in exists, that moment in which our memory imagines in order to set understanding in motion for the achievement of whatever is desired. With her own guidelines in each dimension, without limiting herself to any one dimension, allowing everything to become flight.